## Handheld PA Systems

# EUROPORT EPA150

EUROPORT – Ultra-Compact 150-Watt 5-Channel Portable PA System with Digital Effects and FBQ Feedback Detection

- Ultra-compact 2 x 75-Watt,
   5-channel portable PA system in a briefcase format
- System sets up in seconds—perfect for entertainment, multi-media presentations, press conferences, board meetings, etc.
- Enormous power, incredible sonic performance and super-light weight
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback
  Detection system instantly
  reveals critical frequencies for easy
  feedback removal
- 2 "Invisible" mic preamps with phantom power for condenser microphones, 1 mic/inst channel and 1 stereo channel with separate CD input
- Stereo 7-band graphic EQ allows precise frequency correction of main outputs
- Comes with one BEHRINGER XM1800S microphone, mic clip and cable
- Compact speakers contain powerful 4" woofers and a 1" tweeter, 17 mm stand insert suitable for use with standard microphone stand and come with 12' cables



Sometimes you just don't need a large, complicated PA system to get your message across. In fact, you might not need a big system at all! For those occasions when you do need to get your voice above the crowd, such as a company meeting, a picnic or party, the EPA150 brings that extra volume, along with all the accessories you'll need, in a convenient, easy to carry and setup package. And the good news is you don't have to be a sound engineer to run it!

### **Lots of Connections**

The EPA150 comes ready for your input, literally. Channels 1 and 2 accept balanced XLR mics, as well as balanced and unbalanced ½" line sources, such as electronic keyboards and the like. An acoustic or electric guitar can be connected directly via Channel 3's Mic/Inst input. Want to play some of your favorite tunes at the picnic? Just plug a CD/MP3 player into the Channel 4/5 RCA jacks and crank it up!

### **Superb Sound Quality**

A great deal of engineering went into the design of the EPA150. Since we already make some of the best-sounding audio mixers, amplifiers and loudspeakers on the planet, it should come as no surprise that the EPA150 provides far superior sound quality than other products in this class. The satellite loudspeakers feature twin custom-designed 4.0" woofers and a 1.0" tweeter for incredible fidelity and clarity that belies their small size.

### Loaded With Features...

And we mean truly professional features: long-throw faders, instead of rotary controls for precise level adjustments; active 3-band channel EQ, for exceptional tone control of signal sources; phantom power, so you can use studio-grade condenser mics; a 7-band stereo graphic EQ, to adjust overall system response; and our state-of-the-art FBQ Feedback Detection System, to track and eliminate those annoying mic squeals.

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- Integrated storage compartment for microphone, cables, and accessories
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy savings
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

# The Sweet Sound of Reverb, or Delay, or...

If you're making a speech, chances are you won't need it, but if you're playing a musical instrument and/or singing, you might want to add some effects.

So, we've included a 24-bit stereo FX processor with 100 great-sounding presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects to sweeten your performance.

### **Everything You Need**

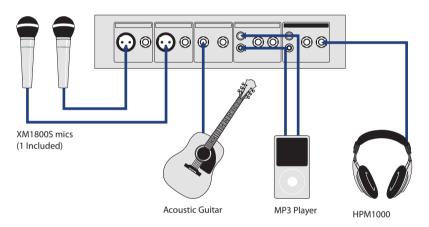
The EPA150 is a complete system. Just set up the main unit on a tabletop,

deploy the speakers and connect them with the included cables. Connect the high-quality XM1800S microphone (we've even included a long mic cable and mic stand clip) and hit the power switch—voilá, instant PA system! When you are done, just stow the mic and all accessories in the onboard storage compartment.

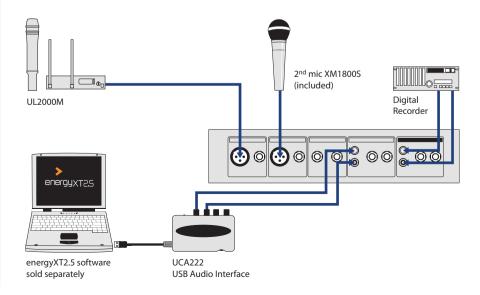
#### Value

When you compare the sound quality, features and price to the competition, we think you will agree the EPA150 provides extreme value as a complete, portable PA solution.

### **Live Performance with Backing Tracks**



### **Business Presentation Setup**

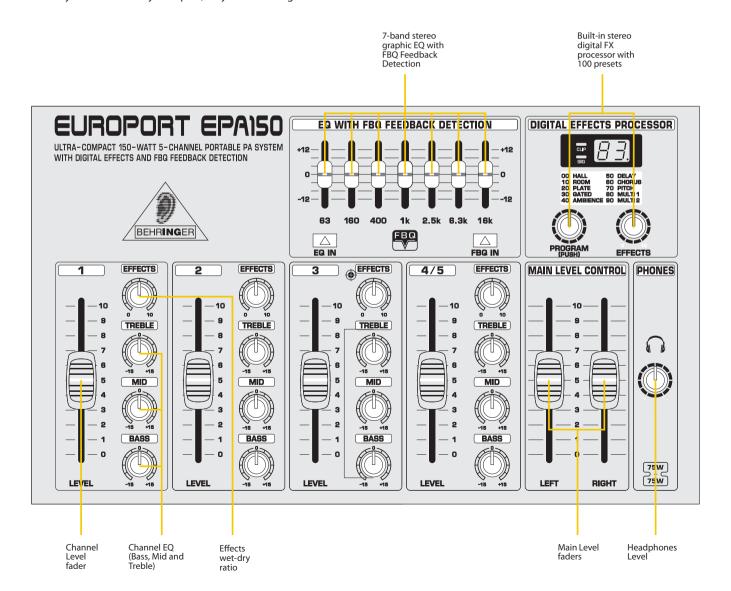


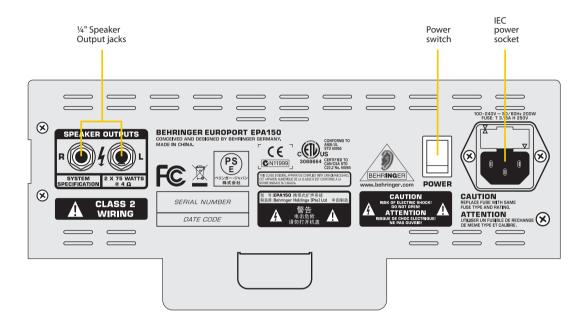
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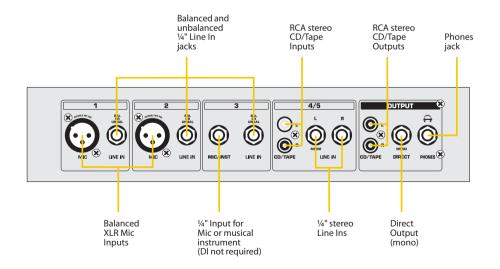




Briefcase-style format for easy transport, only 26.4 lbs/12kg







MIXER SECTION	
Inputs RCA	XLR,¼" balanced, ¼" unbalanced,
Outputs	RCA, ¼" unbalanced mono, ¼" TRS stereoSpeaker
AMPLIFIER	
Output power	75 W per stereo channel @ 4 Ω
Frequency response	40 Hz to 25 kHz
Distortion	<0.8% THD rated output
Signal-to-noise ratio	85 dB
Outputs	1/4" speaker outputs L/R

Woofer	4.0" / 112 mm
Tweeter	1.0" / 25 mm
POWER SUPPLY	
Voltage (Fuses)	120 V, 60 Hz (T 3.15 A H 250 V) 240 V ~ , 50 Hz (T 3.15 A H 250 V) 230 V ~ , 50 Hz (T 3.15 A H 250 V) 100 V ~ , 50-60 Hz (T 3.15 A H 250 V)
Power consumption	max. 200 Watts
Mains connection	Standard IEC receptacle

### DIMENSIONS/WEIGHT

Dimensions (HxWxD)	approx. 13.8 x 24.1 x 7.3" approx. 353 x 613 x 186 mm
Weight	26.4 lbs / 12 kg

Please note these specifications are preliminary and conceptual in nature, and as such are subject to change as product development progresses. This information is supplied for market research purposes only and is not to be made public in any manner. This document is solely the property of The MUSIC Group, or one of its subsidiaries, and must be surrendered upon request of the owner.

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